

Satur



Compact analog live mixing - your Signature sound

Drawing on over 40 years experience in live sound mixing, the Signature Series combines a superb analog console surface with the renowned British sound of Soundcraft in a portable, compact, professional specification.

Build tough for reliable performance night after night, Signature Series mixers deliver great sounding results thanks to high-grade Ghost preamps, the most musical EQ in the business, pristine Lexicon effects and professional dB dynamics - all designed to let you discover your Signature sound.

The legendary British sound



From humble beginnings in London more than 40 years ago and still designed and engineered in the UK, Soundcraft defined the term 'British sound' in live sound mixing consoles. Acclaimed Ghost mic preamps and our Sapphire® 'British' equaliser ensure the Signature range carries the Soundcraft signature sound today.

Iconic Soundcraft® Ghost Mic Preamps

It's no secret that great sound starts with a great microphone preamp.

Inheriting technology from our top-of-the-line professional consoles, our acclaimed Ghost mic preamp delivers stunning audio fidelity and class-leading performance, with high headroom, wide dynamic range and superb signal to noise ratio.

Built tough for the long haul

We understand the importance of reliability. Every night, Soundcraft consoles run the biggest shows in the world. With a robust metal construction and premium-quality components, Signature Series mixers are built to withstand the rigours of extensive use and deliver years of maintenance-free operation.

Switchable Hi-Z instrument inputs

Eliminate fuss by connecting instruments direct to your mixer.

Removing the need for DI boxes or additional hardware, Signature Series mixers make it simple to get a great instrument channel sound using the switchable Hi-Z inputs, optimised for acoustic guitars, electric guitars and basses.

Powered by

Ghost
MIC PREAMP

Sapphire
ASYMMETRIC EQ

dbx
BROADBAND
LIMITER

lexicon
FX PROCESSOR

GB
AUDIO ROUTING